

Eve Kahn
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Experience

Freelance Writer

Antiques weekly columnist, *The New York Times*, 2008–2016, contributor to *Times* sections including Home, Arts & Leisure, Travel; hundreds of articles also in *Travel + Leisure*, *Art & Auction*, *Wall Street Journal* (Architecture Critic, 1991–95), etc.

Contributing Editor and/or Staff Book Reviewer

House Beautiful (2006–2009), *I.D.* (2002–09), *ICON* (World Monuments Fund, 2003–08), *Style 1900* (2000–08), *Interiors* (1998–2001), *Traditional Building* and *Period Homes* (1988–2012)

Based in Budapest, 1995–99

Education

Harvard University

A.B. in Romance Languages and Literatures, 1984; Magna cum laude, Phi Beta Kappa.
Semester at Sorbonne, full scholarship

Awards

Hallowed Ground: Lost Cemeteries of Queens

National Endowment for the Arts, 1988; exhibition about family-owned graveyards, shown at Municipal Art Society, Queens Historical Society

Miscellany

Book Author

Forever Seeing New Beauties: The Forgotten Impressionist Mary Rogers Williams, forthcoming 2017, Wesleyan University Press

Board Memberships

Historic Districts Council (advisory); Lotus Garden (chair, horticulture committee)

Editor/Essayist/Exhibition Advisor

2016: Foreword, *Robert Winthrop Chanler: Discovering the Fantastic* (Monacelli); 2014: “Forever Seeing New Beauties’: The Art of Mary Rogers Williams, 1857–1907,” Florence Griswold Museum, Old Lyme, Conn.; 2009: Exhibit texts, “Zsolnay Art Pottery” (Forbes Galleries), “How They Lived: Photos of Hungarian Jewish Life” (92nd Street Y); 2007: *I.D.* magazine, ornament issue (Folio 2007 gold medal); 2006: *Zsolnay Art Pottery*; 2002: *Chrysler Design Awards*; 2001: *Budapest 1900–2000, Parliament House of Hungary*; 1997: *Budapest Then and Now*

Juror

I.D. Annual Design Review (2004–09), ICA&CA/Arthur Ross Awards (2004), Alliance for Downtown N.Y. (1996), justice-theme garden in L.A. (1995), Harvard Graduate School of Design studio (1994), American Institute of Architects (AIA)/CT awards (1993)

Symposium Panelist/Lecturer

Brooklyn Historical Society (2015): “Collecting Stories of African American Civil War Soldiers”; Historic Northampton, Mass. (2015): “The Mysterious Lathrop Sisters”; Florence Griswold Museum (Old Lyme, Conn.), Brooklyn Historical Society, Smith College (2014): “The Impressionist in the Boathouse: How I Rediscovered the 19th–Century Painter Mary Rogers Williams”; Vizcaya Museum (Miami), 2014: “Robert Winthrop Chanler”; School of Visual Arts lecturer (2010–11); ICA&A: “Adventures in Restoration” (2010), “Bronx Zoo Lion House Restoration” (2008), “Of Our Time: Changing Attitudes in Historic Preservation” (2004); Portsmouth (N.H.) Music Hall: “Reimagining an American Treasure” (2008); HDC: “Bungalows of Rockaway” (2012); “New York Hospital Architecture” (2006), “Cemetery Preservation” (2005)

Fluent in French, working knowledge of Spanish and Hungarian