

Eve Kahn

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Experience

Freelance Writer specializing in architecture, design and preservation: 1987– Present. Over 500 articles contributed to publications including *The New York Times* (House & Home, Arts & Leisure, Travel, City, Escapes, Weekend, Styles sections), *Travel + Leisure*, *Art & Auction*, *House & Garden*, *Food & Wine*, *The New Yorker*, *The Wall Street Journal* (Architecture Critic, 1991–95), and *The Washington Post*.

Contributing Editor and/or Staff Book Reviewer

House Beautiful (2006–), *I.D.* (International Design, 2002–09), *ICON* (World Monuments Fund's quarterly, 2003–08), *Style 1900* (2000–08), *Interiors* (1998–2001), *Traditional Building and Period Homes* (1988–)

Based in Budapest, 1995–99

Education

Harvard University

A.B. in Romance Languages and Literatures, 1984; Magna cum laude, Phi Beta Kappa. Semester at Sorbonne, full scholarship

Awards

National Endowment for the Arts, **Design Arts Grant**, 1988

Hallowed Ground: Lost Cemeteries of Queens

Exhibit about widespread destruction and occasional preservation of tiny family-owned graveyards, shown at the Municipal Art Society and Queens Historical Society

Miscellany

Advisory Board Member

The Historic Districts Council, Institute of Classical Architecture and Classical America (ICA&CA), and the Manhattan Hungarian Network

Editor/Essayist

2009: Exhibit texts, Zsolnay Art Pottery (Forbes Galleries), *How They Lived: Photos of Hungarian Jewish Life* (92nd Street Y); 2007: I.D. magazine, ornament theme issue (Folio 2007 gold medal, editorial excellence, B2B design magazines); 2006: Zsolnay Art Pottery: The Gyugyi Collection; 2002: Chrysler Design Awards; 2001: Graphic Design History, Budapest 1900–2000, Parliament House of Hungary; 1997: Budapest Then and Now

Juror

I.D. Annual Design Review (2004–09), ICA&CA/Arthur Ross Awards (2004), Alliance for Downtown N.Y. (1996), justice-theme garden in L.A. (1995), Harvard Graduate School of Design studio (1994), American Institute of Architects (AIA)/CT awards (1993)

Symposium Panelist

Portsmouth (N.H.) Music Hall: “Reimagining an American Treasure” (2008); “Bronx Zoo Lion House Restoration” (2008); Museum of the City of New York: “The Bungalows of Rockaway” (2007); HDC: “Evolution of Sickness: New York Hospital Architecture” (2006), “Dead in New York: Cemetery Preservation” (2005), “Working with the Press” (2004); ICA&CA: “From the Offices” (2005), “Of Our Time: Changing Attitudes in Historic Preservation” (2004); AIA NY: “Architecture and Fashion” (1994), AIA New Jersey (1994)

Fluent in French, working knowledge of Spanish and Hungarian