

Eve Kahn

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Experience

Historian/Journalist

Antiques columnist for *The New York Times* (weekly, 2008-2016), regular contributor to *Times* sections (Design, Arts, etc.); hundreds of articles published in, among other outlets, *The Magazine Antiques* (advisory board), *Apollo*, *The New Yorker*, *The Wall Street Journal* (Architecture Critic, 1991-95)

Contributing Editor and/or Staff Book Reviewer

House Beautiful (2006-2009), *I.D.* (International Design, 2002-09), *ICON* (World Monuments Fund's quarterly, 2003-08), *Style 1900* (2000-08), *Interiors* (1998-2001), *Traditional Building and Period Homes* (1988-2012)

Based in Budapest, 1995-99

Education

Harvard University

A.B. in Romance Languages and Literatures, 1984; Magna cum laude, Phi Beta Kappa. Semester at Sorbonne, full scholarship

Awards

Winner, Sarton Women's Book Award

Society of American Archivists, J. Franklin Jameson Archival Advocacy Award, 2012

National Endowment for the Arts, Design Arts Grant, 1988

Hallowed Ground: Lost Cemeteries of Queens

Exhibit about widespread destruction and occasional preservation of tiny family-owned graveyards, shown at the Municipal Art Society and Queens Historical Society

Book

Forever Seeing New Beauties: The Forgotten Impressionist Mary Rogers Williams, 1857-1907, Wesleyan University Press, 2019. Finalist, Sarton Women's Book Award. Reviewed positively in publications including *Vogue*.

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Miscellany

Board Memberships

Grolier Club (council member, Special Functions), Art Glass Forum | New York (president, 2020-21), Victorian Society New York (vice-president), Poster House (advisor), Historic Districts Council (advisor), Lotus Garden (chair, horticulture committee), Friends of the Erben Organ (advisor)

Editor/Essayist/Exhibition Advisor

2018: “The Women Makers,” *Modern Americana* (Rizzoli); “Zsolnay, Galileo Chini, Rick Owens,” 30 for 30 (Jason Jacques Gallery); 2016: Foreword, *Robert Winthrop Chanler: Discovering the Fantastic* (Monacelli Press); 2014: “‘Forever Seeing New Beauties’: The Art of Mary Rogers Williams, 1857-1907,” Florence Griswold Museum, Old Lyme, Conn.; 2009: Exhibit texts, “Zsolnay Art Pottery” (Forbes Galleries), “How They Lived: Photos of Hungarian Jewish Life” (92nd Street Y); 2007: I.D. magazine, ornament theme issue (Folio 2007 gold medal, editorial excellence, B2B design magazines); 2006: *Zsolnay Art Pottery: The Gyugyi Collection*; 2002: *Chrysler Design Awards*; 2001: *Graphic Design History, Budapest 1900-2000, Parliament House of Hungary*; 1997: *Budapest Then and Now*

Juror

I.D. Annual Design Review (2004–09), ICA&CA/Arthur Ross Awards (2004), Alliance for Downtown N.Y. (1996), justice-theme garden in L.A. (1995), Harvard Graduate School of Design studio (1994), American Institute of Architects (AIA)/CT awards (1993)

Symposium Panelist/Lecturer

2020-21: lectures re Mary Rogers Williams book at venues including Metropolitan Museum of Art; Poster House (2018): “Nazi Poster Thieves”; Harmony Hall (2018): “Edith Varian Cockcroft Rediscovered”; Brooklyn Historical Society (2015): “Collecting Stories of African American Civil War Soldiers”; Historic Northampton, Mass. (2015): “The Mysterious Lathrop Sisters”; Florence Griswold Museum (Old Lyme, Conn.), Brooklyn Historical Society, Smith College (2014): “The Impressionist in the Boathouse: How I Rediscovered the 19th-Century Painter Mary Rogers Williams”; Vizcaya Museum (Miami), 2014: “Robert Winthrop Chanler”; School of Visual Arts/Design Criticism: guest lecturer (2011, 2010); ICA&A: “Adventures in Restoration” (2010), “Bronx Zoo Lion House Restoration” (2008), “From the Offices” (2005), “Of Our Time: Changing Attitudes in Historic Preservation” (2004); Portsmouth (N.H.) Music Hall: “Reimagining an American Treasure” (2008); Museum of the City of New York: “The Bungalows of Rockaway” (2007); HDC: “The Bungalows of Rockaway” (2012); “Evolution of Sickness: New York Hospital Architecture” (2006), “Dead in New York: Cemetery Preservation” (2005), “Working with the Press” (2004)

Fluent in French, working knowledge of Spanish and Hungarian